




UP the Himalayas... 
 UP the Yang-tze...
 UP in a balloon...
 UP-stage with a stripper...
 UP-town in Hong Kong...
 you can't keep a great
 adventurer
DOWN!

Jean-Paul Belmondo
Ursula Andress



PHILIPPE DE BROCA'S **"UP TO HIS EARS"**

Based on JULES VERNE'S Novel Screenplay and Dialogue by DANIEL BOULANGER - Produced by ALEXANDRE KHOUCHKINE, GEORGES DAMCHERS
 with MARIA PACOME - VALERIE LAGRANGE - JESS HAHN - PAUL PREBOIST - VALERY INKJINOFF - MARIO DAVID
 with JEAN ROCHEFORT and DARRY COWL A Franco-Italian co-production: LES FILMS ARJAX LES PRODUCTIONS LES ARTISTES ASSOCIES (Paris) and VIDES (Rome)
 EASTMANCOLOR Distributed by LOPERT PICTURES CORPORATION

T H E A T R E

ADVERTISING

HE'S ALL WRONG IN HONG KONG...
 ALL WET IN TIBET...
 IN A TRAUMA WITH A LAMA...
 IN THE GRIP OF MISS STRIP...
 BUT DON'T WORRY—
 YOU CAN'T KEEP A
 GREAT ADVENTURER
 DOWN!

Jean-Paul Belmondo · Ursula Andress
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T H E A T R E

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Mat 203

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"PHILIPPE DE BROCA'S"
UP TO HIS EARS"

EASTMANCOLOR
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T H E A T R E

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 Mat 104

HE'S ALL WRONG IN HONG KONG...
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Mat 204

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Based on JULES VERNE'S Novel. Screenplay and Dialogue by DANIEL BOULANGER. Produced by ALEXANDRE WINDOUMINE and GEORGES DANCIGERS with MARIA PACOME - VALERIE LAGRANGE - JESS HAHN - PAUL PREBOIST - VALERY INKJINOFF - MARIO DAVID with JEAN ROCHEFORT and DARRY COVIL. A France Nation co-production. LES PRODUCTIONS LES ARTISTES ASSOCIES (France) and VILES (U.S.A.). Distributed by LORAIN PICTURES CORPORATION.
 EASTMANCOLOR
 T H E A T R E

3 Cols. x 117 Lines—351 Lines (25 Inches)

Mat 302

SPECIAL MAT NO. 1

A special mat which is available from National Screen at a special low price, consists of the following:

ADS: 101, 102, 103, 201, 202
 SCENES: 1B and 2A

you can't keep a great adventurer
DOWN!

Jean-Paul
 Belmondo
 Ursula
 Andress

PHILIPPE
 DE BROCA'S **"UP TO HIS EARS"**

EASTMANCOLOR
Distributed by LORAIN PICTURES CORPORATION
 T H E A T R E

2 Cols. x 49 Lines—98 Lines (7 Inches)

Mat 202

All advertising
 material
 approved by

Motion Picture
 Association of
 America.

UP the Himalayas...
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 EASTMANCOLOR
 T H E A T R E

2 Cols. x 126 Lines—252 Lines (18 Inches)

Mat 205

EXPLOITATION MATERIAL

Use Title For Merchant Sell

The title, "Up To His Ears," lends itself nicely to several different items and services offered by your city's merchants. Below are a few suggestions. Others will occur to you or some of the merchants in your locality.

(Bank) John Paul Belmondo may be UP TO HIS EARS in zany adventure and romance . . . but he gets out: If you're Up To Your Ears in debt, let us rescue you with an easy payment loan.

See "Up To His Ears" now at the Blank Theatre.

The same adaptation of title treatment can be made for women that are "up to their ears" in household chores, dress shops that will make women beautiful "up to their ears" and beauty salons that take over from there.

TRAILER

There's a lot to sell in "Up To His Ears" and the trailer on this attraction does it! We highly recommend that you get it early and run it often so that its big news — Ursula Andress and France's great Jean-Paul Belmondo are together in one of the wildest comedies yet — gets a good chance to sink in.

Order your print now from:
National Screen Service

TELOP AND SLIDE



Announcement illustrated is available as either glass slide or Telop print. Check with TV station for form preferred before ordering. Theatre copy to be put on locally can only be done on the Telop print. Call letters included at no extra charge.

PRICES

- \$5.00 without theatre imprint
- \$7.50 with theatre imprint
- \$2.00 for each additional slide or Telop

Order from: QQ Title Card Co.
247 West 46th Street, New York City 10036

Display Mag Breaks

Get hold of a January, 1966 issue of "Cosmopolitan" and "Esquire Magazine" for the same month, and open both to Page 66! In the former you'll find a terrific story on Andress and in the latter you'll find a rave about Belmondo!

Tack both magazines, open at these pages, to a lobby board with the following copy:

"They're together! For the first time! 'Son of Bogie' and 'the Bold, New Beauty!' Jean-Paul Belmondo and Ursula Andress in UP TO HIS EARS!"

If you take a peep at Pages 80, 82 and 83 of that Esquire issue you may find some additional art of Miss Andress in undress to dress up the display.

Art Still

Use this exciting piece of art, which is available as an 8x10 black and white photo, in special ads, displays and tieups. It really catches the exciting and comic qualities of the film.



UE-Art 1

Order by number from National Screen Exchange

YOU CAN'T KEEP A GREAT ADVENTURER DOWN!

Jean-Paul Belmondo Ursula Andress

"PHILIPPE DE BROCA'S

"UP TO HIS EARS"



EASTMANCOLOR
Distributed by LORNEY PICTURES CORPORATION

T H E A T R E

2 Cols. x 28 Lines—56 Lines (4 Inches)

Jean-Paul Belmondo Ursula Andress

"PHILIPPE DE BROCA'S

"UP TO HIS EARS"



EASTMANCOLOR
Distributed by LORNEY PICTURES CORPORATION

T H E A T R E

2 Cols. x 14 Lines—28 Lines (2 Inches)

Both on Mat 201

Jean-Paul Belmondo
Ursula Andress

"PHILIPPE DE BROCA'S

"UP TO HIS EARS"



EASTMANCOLOR
Distributed by LORNEY PICTURES CORPORATION

T H E A T R E

1 Col. x 42 Lines (3 Inches)
Mat 102

Order Ad Mats From
National Screen Exchange

YOU CAN'T KEEP A GREAT ADVENTURER DOWN!

Jean-Paul Belmondo
Ursula Andress



"PHILIPPE DE BROCA'S
"UP TO HIS EARS"

EASTMANCOLOR
Distributed by LORNEY PICTURES CORPORATION

T H E A T R E

1 Col. x 70 Lines (5 Inches)
Mat 103

Jean-Paul Belmondo
Ursula Andress

"PHILIPPE DE BROCA'S

"UP TO HIS EARS"

Distributed by
LORNEY PICTURES
CORPORATION

EASTMANCOLOR

T H E A T R E

1 Col. x 28 Lines (2 Inches)

"UP TO HIS EARS"

Distributed by
LORNEY PICTURES
CORPORATION

EASTMANCOLOR

T H E A T R E

1 Col. x 14 Lines (1 Inch)

Both on Mat 101



Still UE-40 **Mat 2A**
 France's funniest man Jean-Paul Belmondo stars with Ursula
 Address in Philippe De Broca's spoof in Eastmancolor "Up To
 His Ears," which opens at the Theatre as a
 Lopert Pictures Corporation release. Film was produced by
 Alexandre Mnouchkine and Georges Dancigers.

Belmondo, France's Favorite, Stars in 'Up To His Ears'

Jean-Paul Belmondo is up in the air!

And up, and up and up! Up in airplanes, up in balloons, up mountain in Tibet, up rivers in Hong Kong, and up to his ears in all sorts of impossible way-out, hilarious situations.

In fact the title of his newest starring vehicle is "Up To His Ears," Lopert Pictures Corporation release in Eastmancolor opening at the Theatre. Philippe De Broca directed.

Belmondo's co-star is gorgeous Ursula Address. The new film was produced by Alexandre Mnouchkine and Georges Dancigers and the screenplay is by Daniel Boulanger, from a Jules Verne original.

Son of a noted sculptor, Belmondo is as "Paris" as the Eiffel Tower itself. He attended the fashionable College Pascal where he specialized, he admits, in the fine art of hockey playing. He wanted to be, of all things, a sheep herder but was talked out of it by Belmondo *perc.* So he went to dramatic school instead and became an actor.

He didn't amount to much until he appeared in the same picture with Jean Gabin and became an instantaneous hit as a character—specifically a comic character—actor. He became France's greatest boxoffice attraction in almost no time flat, a status he still enjoys.



Still UE-37 **Mat 1B**
 Jean-Paul Belmondo is up to his ears in love with Ursula
 Address and she's up to her's
 with him in Philippe De Broca's
 Eastmancolor comedy "Up
 To His Ears," which opens
 at the Theatre
 under Lopert Pictures Corpora-
 tion release.

Comic Jules Verne Novel Filmed As 'Up To His Ears'

There was nothing very funny about "20,000 Leagues Under the Sea" and nothing hilarious about "Around the World in 80 Days," two Jules Verne stories which have been made into movies.

But the famed French novelist also wrote a comedy—heretofore overlooked by the movie makers probably because of its name—"The Tribulations of a Chinese in China."

Well, Producers Alexandre Mnouchkine and Georges Dancigers, and Director Philippe De Broca read it and decided it was just the thing for the famed French deadpan artist Jean-Paul Belmondo.

The result is De Broca's "Up To His Ears," the new comedy in Eastmancolor co-starring Belmondo and Ursula Address and which opens at the Theatre as a Lopert Pictures Corp. release. Daniel Boulanger wrote the screenplay from the Verne original.

USA-Born Hahn Makes The Scene On The Continent

You hear a lot about European actors coming to Hollywood and making it big. But there are also a lot of American actors who go to Europe and make it as big on the cinematic scene.

Take Jess Hahn, for example. Jess is a member of the cast of Philippe De Broca's hilarious "Up To His Ears," the Jean-Paul Belmondo-Ursula Address co-starrer opening at the Theatre in Eastmancolor and under Lopert Pictures Corporation release.

Often called a cross between Friar Tuck and Paul Bunyon, Jess was getting along pretty well as a character player in American made films until he went to France for one engagement and became one of the most popular attractions in that country in that order. So he remained.

"Up To His Ears" was produced by Alexandre Mnouchkine and Georges Dancigers and its screenplay—from a Jules Verne comic original—is by Daniel Boulanger.

Belmondo-Address Star In Wildly Comic 'Up To His Ears'

(General Production Story)

France's Alexandre Mnouchkine is one of the world's greatest practitioners of the motion picture spoof. Jean-Paul Belmondo is France's highest-paid male star and funniest man. Ursula Address is one of the most gorgeous sights in the world. Jules Verne, even though he lived long before movies were invented, wrote some of the greatest, and Philippe De Broca is one of France's ablest directors.

The talents of all are welded into De Broca's new comedy "Up To His Ears," Eastmancolor Lopert Pictures Corporation release opening at the Theatre. Mnouchkine produced it in association with Georges Dancigers.

The mile-a-minute, out-of-this-world action comedy was filmed on location in Hong Kong, India, Nepal, the Himalayas and ports East and West of the prime meridian. Airplanes, helicopters, high-powered sports cars and motorcycles are just a few of the things used by the leading man Belmondo to get around in. In short, the production is lavish.

While Verne is best known for his fictional ventures into the land of fantasy—"20,000 Leagues Under the Sea" and "Around the World in 80 Days" being examples, he also dipped into comedy on occasion. One of his funny tales, which has been tickling the risibilities of generations was called "The Tribulations of a Chinese in China." Top French Scenarist Daniel Boulanger shaped it into the modern "Up To His Ears."

The new comedy boasts of a large international cast which includes such names as Maria Pacome, Valerie LaGrange, Jess Hahn (of "What's New Pussycat?" fame), Paul Preboist, Valery Inkinjioff, Mario David, Jean Rochefort and Darry Cowl.

De Broca has been associated with Mnouchkine for many years. He is also a skilled spoofster, having directed the previous Mnouchkine triumphs "Cartouche," "Five-Day Lover" and "That Man From Rio" with skill described as consummate.

Ad Men's Loss Film's Gain— Philippe De Broca

The great French film director Philippe De Broca became the great French film director he is mainly because he got sick and tired of making commercials.

It was some time ago. He was a student cameraman when a great opportunity presented itself—to go to the African desert, he was told, to shoot some "interesting documentary stuff." He jumped with both feet.

But he found that this "interesting documentary stuff" was a film about a certain truck's behavior in the desert heat. How its cooling system held up for example. And its brakes. The tires. And even its horn. For use as a commercial. He quit.

But he remained in Africa long enough to do some documentaries of his own. These created such a stir in French film circles that De Broca found himself on a one-way passage. Up!

With his new comedy spoof "Up To His Ears," which co-stars Jean-Paul Belmondo and Ursula Address, and opens in Eastmancolor at the Theatre under Lopert Pictures Corporation release, he finds himself rated among France's top film directors.

Upon his return to Paris from Africa, De Broca became a member of that innovating group of young French movie people responsible for what is now known as "the new wave." He did a few unpretentious pictures which met with fair success. But these were seen by Producer Alexandre Mnouchkine who discerned enormous talent in them—particularly talent for the light, spoofing effect.



Still UE-17 **Mat 1A**
 Ursula Address shares stellar
 honors with Jean-Paul Bel-
 mondo in Philippe De Broca's
 "Up To His Ears," high com-
 edy in Eastmancolor opening
 at the Theatre
 under Lopert Pictures Corpora-
 tion release.

Ursula Pretty and Funny In Wacky 'Up To His Ears'

It's been a long voyage for gorgeous Ursula Address from the scantily-clad playmate of James Bond in "Dr. No" to the highly sophisticated, if equally undraped burlesque queen of Philippe De Broca's high comedy "Up To His Ears." But between the two she has become something much more than purely ornamental. She is now generally regarded as a top-notch comedienne.

She is co-starred with France's great Jean-Paul Belmondo in "Up To His Ears," Lopert Pictures Corporation release opening at the Theatre, the same Belmondo who achieved such international fame, also under De Broca, in "That Man From Rio."

It was pretty strong competition, but the luscious blonde handled it expertly, say those who have seen "Up To His Ears."

The picture, a wacky comedy of adventure, was produced by Alexandre Mnouchkine and Georges Dancigers, and the screenplay—from a Jules Verne original—is by Daniel Boulanger. The film is in Eastmancolor.

Miss Address' career as a comedienne began in the hilarious Peter Sellers co-starrer "What's New Pussycat?" It received another strong burst forward when she played opposite the great Marcello Mastroianni in the science-fiction spoof "The 10th Victim." She scored heavily in both. But before that, it is admitted, while nobody questioned her histrionic talents she was generally around mainly for her scenic effect which, is also to be admitted, was dazzling.



Still UE-8
 Besides the shape which made her world-famous, gorgeous Ursula
 Address displays considerable skill as a comedienne in Philip-
 pe De Broca's Eastmancolor spoof "Up To His Ears," in which
 she is starred with France's famed Jean-Paul Belmondo. The
 Lopert Pictures Corporation release opens at the
 Theatre.

Top Spoofer, Dan Boulanger Wrote 'Up To His Ears'

Just the man to write the script for the mile-a-minute spoof "Up To His Ears," Eastmancolor Lopert Pictures Corporation release which opens at the Theatre, according to Philippe De Broca who directed it, was Daniel Boulanger.

Daniel Boulanger, De Broca said, because it was he who prepared the script for his, De Broca's, international success and spoof extraordinaire "Cartouche."

Boulanger, said De Broca, because there isn't a man around with Boulanger's sense of the ludicrous and incongruous. So it was Boulanger who got the assignment to rewrite Jules Verne's humorous novel "The Tribulations of a Chinese in China," the story upon which "Up To His Ears" is based. Alexandre Mnouchkine and Georges Dancigers produced "Up To His Ears," and Jean-Paul Belmondo stars in it. Gorgeous Ursula Address is co-starred with Belmondo in the new offering.

Top Man Belmondo

France's highest-paid male star and, according to many, her funniest actor, Jean-Paul Belmondo, co-stars with Ursula Address in Philippe De Broca's hilarious "Up To His Ears," Lopert Pictures Corporation release in Eastmancolor opening at the Theatre.

Film was produced by Alexandre Mnouchkine and Georges Dancigers.

The beautiful Swiss-born Miss Address may be said to have enjoyed two triumphal debuts in pictures. The first time she was "discovered" was when she was rushed to Hollywood as the find of the century after her continental triumphs in "The Loves of Casanova" and "An American in Rome."

But, she admits today, she was too lackadaisical about learning the English language and as a result her career bogged down. However, when she married actor John Derek, she devoted herself seriously to the study of the language and succeeded in mastering it to such a degree that she now speaks it with just the slightest and most intriguing—accent.

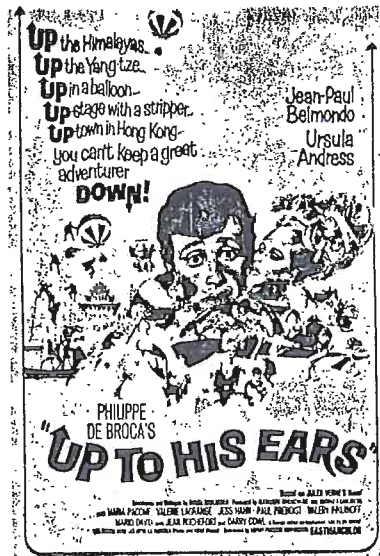
Then came "Dr. No." The bikini took over, and her second career in American pictures began. She was inundated with offers but accepted as a starter, only two—a starter with Frank Sinatra and Dean Martin in "Four for Texas," and the Elvira Presley co-starrer "Fun in Acapulco." The new screen version of Sir Rider Haggard's "She" followed, then came "What's New Pussycat?" and a third career for the lovely Miss Address began.



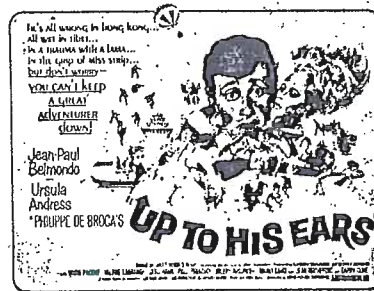
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JEAN-PAUL BELMONDO	100%
URSULA ANDRESS	100%
in	
PHILIPPE DE BROCA'S	100%
"UP TO HIS EARS"	(no percentage requirements)
Based on Jules Verne's Novel	40%
Screenplay and Dialogue by Daniel Boulanger	30%
Produced by Alexandre Mnouchkine and Georges Dancigers	30%
with Maria Pacome	50%
Valerie Lagrange - Jess Hahn	50%
Paul Preboist - Valery Inkijhoff	50%
Mario David	50%
with Jean Rochefort	50%
and Darry Cowl	50%
A Franco-Italian co-production: Les Films Ariane	
Les Productions Les Artistes Associes (Paris) and Vides (Rome)	15%
EASTMANCOLOR	50%
Distributed by Lopert Pictures Corporation	15%

The Story

(Not for Publication)

Young, rich Arthur Lempereur (JEAN-PAUL BELMONDO) is bored and jaded. For excitement he devises various means for doing away with himself. But they are all flops. So he tries a trip around the world on his yacht with his fiancee Alice (VALERIE LAGRANGE), her mother Suzy (MARIA PACOME) and assorted other characters. It's no go. By the time the yacht reaches Hong Kong he's bored purple.

There he discovers he has become bankrupt. There's some heavy insurance on him and he discovers he's more valuable dead than alive—to certain parties. This gives him an incentive to live.

The incentive becomes a rage when he accidentally meets the most famous strip-teaseuse in Hong Kong, Alexandrine Pinardel (URSULA ANDRESS). But the forces who want Arthur dead have become persistent and some high adventures are engaged in as he flees from them over practically all of South Asia.

But it's back to Hong Kong and Alexandrine again. Now he makes the remarkable discovery that the exotic beauty is only a stripteaser because she needs the money to pursue her studies in oriental archaeology. Love blossoms.

The forces who want him dead however, are as persistent as ever. There ensues about as wild and hair-brained a series of chases and adventures as has ever appeared on the screen. When he gets back to Hong Kong he discovers there had been a mistake about his solvency. His fortune has doubled!

Will our hero become bored all over again? Will he seek for new and interesting methods of doing away with himself? Will he marry Alice?

Not on your life! His life, rather. Alexandrine has come into it. For good!

(RUNNING TIME: 92 MINUTES)

The Cast

Arthur Lempereur	.....	Jean-Paul Belmondo
Alexandrine Pinardel	.....	Ursula Andress
Suzy	.....	Maria Pacome
Alice Ponchobert	.....	Valerie Lagrange
Cornelius	.....	Jess Hahn
Mr. Goh	.....	Valery Inkijhoff
Leon	.....	Jean Rochefort
Biscoton	.....	Darry Cowl
with		
Paul Preboist - Mario David		

Production Staff

Directed by	.....	Philippe De Broca
Produced by	.....	Alexandre Mnouchkine and Georges Dancigers
Screenplay by	.....	Daniel Boulanger
Based on a novel by	.....	Jules Verne
Cameraman	.....	Edmond Sechan
Assistant Director	.....	Claude Pinoteau
Stunts and Special Effects	.....	Gil Delamarre
Art Director	.....	Francois De Lamothe
Script Supervisor	.....	Patrick Aubree
In Eastmancolor		
Distributed by Lopert Pictures Corporation		